

# **Description of classes**

*(Subject to change)*

## **WEDNESDAY**

**9:00 a.m.**

Registration

**10:00 a.m.**

General Session . Welcome! Be refreshed as “Atmosphere of Heaven” lead us into a time of worship.

**12:00 p.m.**

Lunch

**1:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Guitar Basics  
Beginning Bass  
Drums  
The Vocal Instrument  
Songwriting Basics  
Audio Internship  
The Worship Minister

Learn Major Chords and Simple Songs  
Review major, minor, dim., aug., suspended chords  
Basic chord structure. Learn pedal and organ functions.  
Simple chord construction, Learn songs.  
Learning major, minor, modes, diminished scales  
Beginning percussion techniques  
Learn years of complete vocal techniques in just minutes.  
Understand the building blocks of a great song.  
Get real “on-the-job-training” during conference worship.  
A worship leader’s guide to intentional ministry

**2:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Guitar Basics  
Vocal Techniques  
Beginning Bass  
Drums II  
Crafting A Lyric  
Open Song Critiques

Learn Major Chords and Simple Songs  
“Contemporary Worship” chords, Apply to songs  
Learn extended chords  
Finger exercises, maximizing the fretboard, increase speed  
Students will continue preparing for the choir clinic.  
Continue learning bass techniques  
Learn drum techniques  
A practical approach to penning prose!  
Get your song reviewed by top writers and publishers.

**3:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Intermediate Guitar  
Vocal Techniques II  
Intermediate Bass  
Drums III  
Live Gospel Co-write  
This Business of Music  
Authentic Worship Leading

Continue with Major Chords, Learn 3 additional songs  
Chord progressions  
Traditional Gospel chords, Apply to songs.  
Contemporary worship progressions, Apply to songs  
Choir Clinic  
Back to Basics: Finger exercises, maximizing the fretboard  
Hand conditioning routines, coordination and syncopated rhythm  
Watch, listen and learn as two pro’s actually write a song.  
The full perspective of the working Christian musician  
The heart of worshiping with excellence

**7:00 p.m.**

Worship Night – PLANETSHAKERS

## **THURSDAY**

**9:00 a.m.**

Deluxe Continental Breakfast\*

**10:00 a.m.**

General Session - **Roundtable discussion with Guest Artists**  
[Live Sound Mixing & Video Production Internship Classes]

**11:00 a.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Continuing Guitar  
Vocal Techniques II  
Continuing Bass  
Continuing Drums  
Writing a Soaring Melody  
One-on-One Song Critiques

Continue Major Chords, Learn Additional songs  
More chord progressions  
Urban Gospel chords. Learn PHAT chords.  
Tuning, strumming, picking, hammer-ons, pull-offs, string bends  
Choir Clinic  
Understanding and creating walking bass lines  
Chart reading and rhythm theory will be discussed  
Various techniques using time tested chord progressions  
Register for you private consult from industry professionals

**12:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Continuing Guitar  
Continuing Bass  
Continuing Drums  
Dance  
Music Ministry Entrepreneur  
Basics of Small Church Audio  
One-on-One Song Critiques

Review Major Chords, learn Minor Chords, Learn more songs.  
How to flow prophetically, learn chord patterns  
Improvisation  
Understanding lead sheets  
Learn more Bass Techniques  
Learn more Drum Techniques  
Learn Dance Techniques  
Laying the foundation of a prosperous music ministry  
Practical audio training on small systems/church plant support  
Register for you private consult from industry professionals

**1:00 p.m.**

**Lunch**

**2:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Continuing Guitar  
Continuing Bass  
Continuing Drums  
Industry Trends & Pitfalls  
Church Audio Basics  
One-on-One Song Critiques

Inversions, Apply to songs  
Learning the number system  
Improvisation  
Can you hear a song and play? Discover simple techniques.  
Learn more Bass Techniques  
Learn more Drum Techniques  
EMI Music publisher speaks on hot industry topics.  
Practical training on common mixers, mics and equipment  
Register for you private consult from industry professionals

**3:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Advanced Guitar  
Advanced Bass  
Advanced Drums  
Vocal Techniques  
The Worship Songwriter  
Church Audio Advanced  
Worship Leading I

Augmented-Diminished Chords, Apply to songs  
Transpose on the spot! Advanced chord patterns & modulating.  
Improvisation  
Improvising and soloing  
Slapping & popping techniques, fills, hammer-ons, etc...  
Learn fills, rolls and why “dynamics” are so important.  
Continuing Vocal Clinic  
Biblical and practical help in crafting corporate worship songs.  
Practical training on signal processing, mixing and production  
Creativity through the relationships of worship ministry.

**7:00 p.m.**

Worship Night – **Special Guest Artist**

**10:00 p.m.**

Late Night Concert

Writers In The Round Cafe/ Artist Showcase  
(Benton Stokes, John Thompson, Percy Bady)

**FRIDAY**

**8:00 a.m.**

Deluxe Continental Breakfast\*

**10:00 a.m.**

Beginning Keyboard  
Intermediate Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Guitar  
Band Spontaneity  
Vocal Techniques  
Bass  
Drums  
Live Co-Writing Session  
Demo/Publishing & Copyright  
Open Song Critiques

Songs using I, IV, V chords  
Improvisation – learn how to fill in the gaps.  
Finding what key a song is in...on the fly!  
Learn to accompany the preacher!  
Simplify your playing. Match and compliment other instruments.  
Students will play in a live band. Step into the unknown.  
Learn soloing techniques  
Complement other instruments using the number system  
Complement other instruments using the number system  
Watch, listen and learn as two pro’s actually write a song.  
Get practical advice to help advanced your local ministry.  
Get your song reviewed by top writers and publishers.

**11:00 a.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Guitar  
Bass  
Drums  
Vocal Techniques  
Vocal Techniques

Chord construction, chord progressions.  
Improvisation II – fill in the gap – Worship  
Learn “Rejoicing” bass lines, chords & riffs.  
Accenting the other instruments  
Jam Session! Using various syncopations and time signatures.  
Complement other instruments using the number system  
Sing: read notes & sing with accurate pitch & rhythm  
How to hear and teach 3-part and 4-part harmony

**12:00 p.m.**

**Lunch**

**1:00 p.m.**

**Worship / General Session**

**2:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Guitar  
Bass / Drums  
Vocal Techniques  
Vocal Techniques  
Writing for Pop/AC/Gospel  
Worship Leading II

Chord construction, chord progressions.  
Improvisation II – fill in the gap – Worship  
Chords & riffs.  
Accenting the other instruments  
Jam Session! Using various syncopations and time signatures.  
Sing: read notes & sing with accurate pitch & rhythm  
TBA  
Panel discussion on cross genre song writing.  
Communicating effectively between worship and technical teams

**3:00 p.m.**

Beginning Keyboard  
Intermediate Keyboard  
Organ/Keyboard  
Guitar  
Bass / Drums  
Vocal Techniques  
Vocal Techniques  
Worship Leader Forum

Chord construction, chord progressions.  
Improvisation II – fill in the gap – Worship  
Chords & riffs.  
Accenting the other instruments  
Jam Session! Using various syncopations and time signatures.  
Sing: read notes & sing with accurate pitch & rhythm  
TBA  
Panel discussion about your most important questions.

**7:00 p.m**

**Final Service: Worship – Impartation - Communion**

**Class Title**

**Instructors**

<b>Keyboard</b>	Aaron Franklin, Albert Caldwell, Myles Tate
<b>Guitar</b>	Joe Couture, Zach Derbas
<b>Bass</b>	Tom Ogunribido, Alan Franklin
<b>Voice</b>	Denine Webb, Laura Oates
<b>Drums</b>	Victor Baker, Bob Gans
<b>Audio</b>	Greg Skolaski, Andre Burnette
<b>Video</b>	Eduardo Marroquin
<b>Songwriting</b>	John Thompson, Benton Stokes, Tami Rowbotham
<b>Dance</b>	Dorothy Caldwell
<b>General Music Class</b>	Aaron Franklin, Alan Franklin
<b>Worship Leading</b>	Benton Stokes, Jon Jones, Greg Skolaski, Jon Firey

\*Breakfast is included with registration

Schedule subject to change. Come back for updates.